



Isabelle of France Capetian Sanctity and Franciscan Identity in the Thirteenth Century ND Texts Medieval Culture

By Sean L. Field

University of Notre Dame Press. Paperback. Condition: New. 288 pages. Dimensions: 9.0in. x 6.0in. x 0.8in. Beautifully written, based on meticulous and probing analysis of the sources, Sean Field's admirable study of Isabelle of France illuminates not only the woman herself but also the fascinating and complex world in which she lived. Elizabeth A. R. Brown, The City University of New York In this book Sean Field has done a remarkable job in reconstructing the life of Isabelle, the sister of France's saintly king, Louis IX. He has also explored in considerable depth and with great insight the process of making a saint in later medieval France. This is a first-rate study, one written with admirable economy and a judicious sensitivity to the complexities of the sources. William Chester Jordan, Dayton-Stockton Professor of History, Princeton University As the only daughter of Blanche of Castile, one of France's most powerful queens, and as the sister of the Capetian saint Louis IX, Isabelle of France (1225-1270) was situated at the nexus of sanctity and power during a significant era of French culture and medieval history. In this ground-breaking examination of Isabelle's career, Sean Field uses a wealth of previously unstudied material to address significant issues in medieval religious history,...



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