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Postmodern art

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Reference Series Books LLC Nov 2011, 2011. Taschenbuch. Condition: Neu. Neuware - Source: Wikipedia. Pages: 76. Chapters: New Wave music, Contemporary art, Fluxus, Post-surrealism, Digital art, Performance art, Magic realism, Digital media, Happening, Interactive art, Defamiliarization, Conceptual art, Agrippa, Mail art, New media art, World War II in popular culture, Systems art, Glitch art, Arthur Danto, Digital painting, Vision Forum, Simulacrum, Computer art, Electronic art, Tradigital art, Neo-conceptual art, The Thing, Blast Theory, Information art, Maximalism, Sitespecific art, Institutional Critique, List of contemporary art museums, Hysterical realism, Complaints Choir, Serial art, Postmodern dance, Speed painting, This is the Public Domain, Invisible 5, Postmodern theatre, Lord Jim Lodge, Polystylism, Contemporary Canadian art, Talent, Superstroke, Rider Spoke, Chianciano International Award for Digital Art and Photography, Ulrike and Eamon Compliant, Russian postmodernism, Public Smog, Can You See Me Now , Art strike, Figurations on Plastic. Excerpt: Magic realism or magical realism is an aesthetic style or genre of fiction in which magical elements blend with the real world. The story explains these magical elements as real occurrences, presented in a straightforward manner that places the 'real' and the 'fantastic' in the same stream of thought. It is a film, literary and visual art...



Reviews

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